

The Forsythe Company

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Rachel Boggia
Bates College Theater and Dance
305 College Street
Lewiston, ME 04240
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Dear Rachel,

Herewith we would like to invite you to participate as a speaker in a workshop on the research made on the integration of new on-line digital scores and related *choreographic resources* produced by other artists into their academic programs.

This workshop shall take place within the Motion Bank event *Live & Online 2013* which will take place from the **28th November to 1st December 2013** at the LAB in Frankfurt/Main.

Live & Online 2013 will be the final presentation of the research undertaken by Motion Bank, a four-year project of The Forsythe Company providing a broad context for research into choreographic practice. The main focus of this project is on the creation of on-line digital scores. During this event we will release the digital on-line scores on works by Jonathan Burrows & Matteo Fargion, as well as Bebe Miller & Thomas Hauert. These scores will join the already existing on-line scores of William Forsythe's *Synchronous Objects for One Flat Thing, reproduced* and Deborah Hay's *No Time to Fly*.

We very much hope that you will be able to attend this event and participate as a speaker in our workshop.

Looking forward to hearing back from you.

Best regards,



Marion Rossi

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