

Rachel Boggia

Curriculum Vitae

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Education

M.F.A. Dance The Ohio State University. Columbus, Ohio.

Concentrations: Choreography, Documentation and Technology. 2000-2003.

MFA Project: "Meredith Monk: Voice of Quiet, A DVD Documentary/ Documentation."

B.S. Biology Cornell University. Ithaca, New York.

Biology, concentration in Neurobiology. 1996-2000.

Research Interests

Making multidisciplinary and mediated performance; performing in collaborative creations; improvisation; dance documentary/experimental dance documentation; cross-disciplinary collaboration with theater, the sciences, and humanities; video editing; dance technique pedagogy; embodiment in on-line education; performance as research.

Current Projects

Meta-Academy. Producer.

An experiment in embodied learning and co-creativity on the internet. Co-created with Marlon Barrios Solano. May 2013-present.

- Past Meta-Academy projects: Bates Dance Festival 2013-Minded Motion Lab, Impulstanz 2014, Bates Dance Festival 2014, Taking Place Columbus 2014.
- Upcoming Meta-Academy projects: HZT Berlin Fall 2015
- Project Website: <http://about.me/MetaAcademy>

"FOREWORD/AFTERWORD." Performer, co-director.

A piece in two parts and a structure for making a dance, FORWORD/AFTERWORD is a trio that foregrounds collaborative authorship and the blurred lines between choreography and improvisation. Annie Kloppenberg, Meredith Lyons and I perform it in dance showcases and teach workshops in the method.

- Past workshops: SDHS/CORD Joint Congress. Athens, Greece. June 4-11, 2015. IDocDE Symposium on Contemporary Dance Education at Impulstanz. Vienna, Austria. July 24-26, 2015. CU Boulder. Boulder, Colorado. January, 2015. Connecticut College. New London, Connecticut. April, 2014. 95 Empire. Providence, Rhode Island. May, 2014.
- Past performances: ZIPLINE. Performing Garage. Philadelphia, Pennsylvania. May 2013. NACHMO 2014. Green Street Studios. Cambridge, Massachusetts. February 7&8, 2014. (duet version)Channel/Dance Boston. Boston, Massachusetts. February 13& 14, 2015.

- Upcoming performance: Tiny Shorts Dance Festival. New Haven, Connecticut. November 6 & 7, 2015.
- Project website: <http://www.forewordafterword.com/>

“Shake.” Performer, Co-choreographer.

Working title for an evening-length duet choreographed and performed in collaboration with Iddrisu Saaka (Ghana/Malawi/USA). We started working together because of our friendship and shared movement proclivities, but are aware of the influences of gender and culture on the work.

- Upcoming Performances: Work in Progress showing: Headlong Dance Theater. Philadelphia, PA. October, 2015. Premier: Wesleyan University Fall Faculty Concert. October 30 and 31, 2015. Bates College Fall Dance Concert (excerpt). November, 2015.

“Untitled” Racedance Trio. Performer. Untitled Trio by Lisa Race with performers Kendra Portier and Annie Kloppenberg. In development at Connecticut College in New London, Connecticut and the Dragon’s Egg in Ledyard, Connecticut.

- Upcoming Performance: Wesleyan University Fall Faculty Concert. October 30 and 31, 2015.

“Creative Action and Knowledge Production in Live Performance.” Co-author.

This is a working title for a case study paper co-written with Annie Kloppenberg. We presented our ideas as a presentation at the 2014 World Dance Alliance Global Summit and are now formalizing them into a paper.

Short Abstract: Following paradigms put forth by performance theorists Jo Butterworth and Liesbeth Wildschut (2009) and sociologist Hans Joas (1996), using concrete examples from our work in Avalanche, a collaborative creative research project, this paper responds to Butterworth and Wildschut’s proposal: “In what ways is it possible to perceive choreographic processes and products as ‘knowing’, ‘thinking’, ‘being’, and ‘interpreting’?”(5)

“Dance-tech Project: How Like a Network.” Second author.

Chapter on the history of Marlon Barrios Solano’s dance-tech projects (including Meta-Academy) for upcoming book “Transmission in Motion.” Edited by M.A. (Maaike) Bleeker. Accepted for publication. In final stages of revision.

Short Abstract: Since October 2007, the dance-tech project has explored the affordances of the bottom-up architectures of the internet and web 2.0 technologies for collaborative knowledge production and creative expression by body based artistic practitioners working at the intersection of dance, performance, new media, architecture, philosophy, cultural studies, anthropology and science. This chapter traces the development of the project and the philosophy that informs it.

Making “Unsettled” Director, Editor, Director of Photography. 13 minute documentary. HD Video. Making “Unsettled” chronicles an eight day residency at Bates Dance Festival by American dance company David Dorfman Dance and the Turkish dance company Korhan

Basaran Company as they collaborate on a Dance Motion USA-funded premiere at the Brooklyn Academy of Music in August 2014.

- Work in Progress showing at Tufts University Dance Presents: Dance on Camera Tour. 27 March, 2015.

“Five on Family.” Performer, Choreographer, Media Designer. (work in progress)

Evening length solo with video and text. 20 minutes of material developed. Currently on developing slowly due to the demands of other projects.

- Past performances: East West A Bicoastal Collaboration. Seattle, WA. June 8, 2014. Dance Works In Process@95 Empire Blackbox. Providence, RI. October 20, 2013. Maine International Conference on the Arts. Orono, ME. Invited Performance. October 24 2013.

Academic Positions in Higher Education

Assistant Professor of Dance. Bates College. Lewiston, Maine. July 2012-present.

- Teaching:
 - Modern Technique: Repertory and Performance, Repertory Styles, Dance Ensemble, Modern 1, Modern 2
 - Dance Composition, Advanced Composition (Mediated Performance)
 - Early Modern Dance History
 - Building a Dance Practice
 - Improvisation
 - Dance Kinesiology
 - Independent Studies Subjects: Isadora, Aerial Performance, Mediated Performance, Dance Documentation, Choreography and Theory, Creating a Video Portfolio
 - Thesis Advisor: Zoe Fahy '13 359° site-specific choreography and phenomenology; Leroy Barnes '14 *Already In* hip hop history, rap, and improvisational dance scores, Bridgette Chandhoke '14 *Canyon* choreography and geological time, Regan Radulski '15 *micro|MACRO* choreography and cell biology, Talia Mason '15 *Kwibuka (Remember)* ethics of creating art about human suffering.
- Choreography for the Bates Dance Company and Department of Theater and Dance:
 - **“We Build Excitement.”** Site-specific choreography for students and professionals for Jesse Sugarmann’s eponymous video installation at SPACE Gallery. Portland, Maine. October 3, 2015.”
 - **We Build Excitement (onstage).** Adaptation of SPACE Gallery show for Schaeffer Stage. Bates College. Lewiston, Maine. November 2014.
 - **“Out|In Space, the Touch is Light.”** November 2012. Original Videodance. Link: <http://youtu.be/-Xa5EX3qaL8>
 - **“Vocabulaire.”** September 2013. Duet choreography for First Year Students. Parent and Family Weekend Concert. Link: <http://youtu.be/nUOE4DBV8H8>
- College Service:
 - Biology Hiring Committee. 2015-16.
 - Director of Dance. Winter/Spring 2016.
 - Honors Committee. September 2013-present. Co-chair 2014-15.

- Faculty organizer of Keynote speaker for The Honors Banquet May 6, 2015: Sulochana Dissanayake '09 (travel from Columbo, Sri Lanka). Co-sponsored by the Departments of Theater and Dance, Music, and Economics.
- Working group “Educating the Whole Person” 2014-15 and 2015-16.
- Faculty Hiring Committee: Theater and Dance Acting/Directing Hire 2012-2013
- Staff Hiring Committee: Bates Dance Festival Director of Operations Hire. 2013.
- Department of Theater and Dance Activities:
 - Produce two student concerts per year: production coordination, advertising, advising, warm ups, hosting.
 - Collaborated with Director of Dance Carol Dilley to establish dance major course requirements and thesis requirements.
 - Assisted Carol Dilley in enacting Bates Dance portion of Arts Crawl
 - Theater and Dance Liason to Queer, Trans*, and Sexualities Studies Faculty Workshop. August, 2014.
 - Initiated, found funding for, and organized departmental retreat December 10, 2013
 - Main co-writer for Mellon Post-doctoral fellow applications
- Professional Service:
 - National Water Dance Site Coordinator. 2013-14 and 2015-16.
 “National Water Dance is creating an opportunity for young artists to experience the power of art and performance as a vehicle for social change by collaborating on the formation of a nation wide movement choir. Our goal is to initiate a national “water ethic” that can inform and inspire both participants and audience members to take responsibility for conserving and protecting the water that they use and enjoy.”
 - Project link: <http://se.nationalwaterdance.org/>

Visiting Assistant Professor of Dance. Bates College. Lewiston, Maine. August 2010-June 2012

- Acting Director of Dance 2010-11 academic year.
- Teaching:
 - Modern Technique, Repertory, Dance Ensemble, Yoga
 - Dance and Technology/”Atelier”
 - Dance Composition, Advanced Composition
 - Early Modern Dance History
 - First Year Seminar: Reading Dance, Writing Dancing
 - Independent Studies: Dance and Science, Choreography Assistant, Dance Photography
 - Thesis Advisor: Yasin Fairley '12 *(RE)program... (DE)program* afrofuturism and choreography; Lauren Christiansen '12 *Other* the problems of colorblind ideology and choreography
- College Service:
 - Faculty Leader (2011-2012) Mellon Foundation CBB Collaborative Faculty Enhancement Grant “Process, Performance, Pedagogy: Perspectives on Hybridity in Dance and Theater.”

- Faculty Learning Group Member (2011-2012) Mellon Foundation Innovation Grant “Arts Across the Curriculum: A Performing Arts Model.”
- Faculty Participant (2010) and Leader (2011) Mellon Foundation CBB Collaborative Faculty Enhancement Grant “Live Performance and Digital Media: Expanding Creative and Pedagogical Opportunities.”
- Coordinated Franco-American and Bates Dance Concert. February 2011.
- Choreography for Bates College Dance Company and Department of Theater and Dance:
 - **“Home, among other transitional places.” Choreographer and Video Designer.** Theater-dance collaboration with director Katalin Vecsey dramatizing *Home in 7*, a poetic libretto by Marc Bamuthi Joseph. May 17-20, 2012.
Link: <http://youtu.be/88dkhxeNZg>
 - **“Automatic Dancing.”** November 2011. Collaborative structured improvisation with computer projections based on Sol Lewitt. 6 minutes. Collaboration with William Seeley (Philosophy), Matthieu Duvall (Imaging Center), William Matthews (Music).
Link: <http://www.youtube.com/watch?v=OZ1pYNS0L00&list=UUJzd9RLAwUnt8e47LkqzBJg&feature=share>
 - **“Caprice, or, Lady B. Dreams of the Wedding.”** November 2011. 3 minutes.
Link: <http://youtu.be/JbeuNDEuicc>
 - **“Planck’s Dream.”** April 2011. 7 minutes. Link: <http://youtu.be/huyJGVFQMzQ>
 - **“Incompatible Theories.”** April 2011. 4 minutes.
 - **“somebody, home.”** Collaborative media-rich work. Original Music by Shamou. November 2010. 12 minutes. Link: <http://youtu.be/pNjc-eECv4g>
 - September 2008-June 2010.

Visiting Assistant Professor of Dance. Wesleyan University. Middletown, Connecticut. September 2008-June 2010.

- Teaching:
 - Modern Technique, Repertory
 - Dance and Technology
 - Perspectives on Dance as Culture
 - Introduction to Dance
 - Thesis Advisor
 - Collaborative teaching: Unit on body language in Environmental Racism taught by Dr. Susan O’Connell
 - Collaborative teaching: Co-taught repertory course on “the Natural” with Ecologist, Dr. Michael Singer.
Funded by Wesleyan Center for the Arts “Feet to the Fire” initiative.
- College Service:
 - Dance Steering Committee.
 - Faculty Technology Liaison.
- Choreography on students:
 - **“H’Edge.”** Collaborative media-rich repertory work May 2010. 25 Minutes.

Adjunct Professor. Connecticut College. January 2010-May 2010.

- Teaching:
 - Dance and Technology Repertory.
- Choreography on students:
 - **“homebody/brickhouse.”** Collaborative media-rich work. April 2010. 12 minutes.

Visiting Assistant Professor of Dance. Dickinson College. Carlisle, Pennsylvania. July 2007-June 2008.

- Teaching:
 - Modern Technique, Ballet Barre with Applied Anatomy and Kinesiology
 - Introduction to Western Dance History and Practice
 - Improvisation, Choreography
- College Service:
 - Assisted organization of Dickinson College Arts Award given to choreographer Trisha Brown.
 - Coordinated extra curricular dance improvisation group.
- Choreography for Dance Theater Group and Mermaid Players:
 - **“The Tempest.”** Masque Ball Scene. Director, Todd Wronski. 2008.
 - **“Superconductor Squaredance.”** Choreography and audience participatory event for Dickinson College students and science museum Visitors. COSI, Columbus. Columbus, Ohio. April 2008. 30 minutes.
 - **“At or Near Tc.”** November 2007. 10 minutes.
- Awards:
 - Nominated for *Professor of the Year* by Student Senate in 2007-2008.

Postgraduate Fellow. Dickinson College. Carlisle, Pennsylvania. July 2006- July 2007.

- Choreography for Dance Theater Group:
 - **“In a Grove.”** Carlisle, Pennsylvania. November 2006. 9 minutes.

Adjunct Faculty/Research Associate. The Ohio State University Department of Dance. Columbus, OH. September 2003-June 2005.

- Teaching:
 - Introduction to Dance and Technology (undergraduate level)
 - Advanced Video Editing (graduate level)
- Service:
 - Dance and technology search committee.

Professional Activity: Selected Choreography and Videodance

“We Build Excitement.” Choreographer.

20 minute site-specific choreographic loop for 14 performers commissioned by SPACE Gallery to respond to Jesse Sugarmann’s video installation. Performed on the opening night of the video installation.

- SPACE Gallery. Portland, Maine. October 3, 2014.
Link to full performance: https://www.youtube.com/watch?v=mfYwX9U9X_s
Link to 5 minute excerpts: <https://www.youtube.com/watch?v=ArUK64NAiD4>

“Her Story Repeats Itself.” Co-choreographer, Performer.

5 minute duet choreographed and performed with Carol Dilley. Live music by David Reeves.

- Women@Work. Showcase The Dance Complex. Boston, MA. May 16-17, 2014.
- Bates College Variety Show. Schaeffer Theater, Lewiston, Maine. May 21, 2014.
Link: <https://www.youtube.com/watch?v=TeljBDPq0XM>
- East West A Bicoastal Collaboration. Seattle, Washington. June 8, 2014.
- Bowdoin Winter Concert. December 4&5, 2014.
Link: <https://www.youtube.com/watch?v=aGNQFEoFHwE>
- Upcoming performance: Opening Doors: Celebrating 50 Years of Dance at the UW. Seattle Washington. October 16, 2015.

“TEDX:Dirigo 2012 Intro Video.” Choreographer.

Promotional video with 3D animation directed by Dean Merrill and featuring Bates dancers and local children.

- TEDX:Dirigo. October 19, 2012. 4 minutes.
Link: <https://vimeo.com/51782793>

“Shadow Game.” Performer, Choreographer, Media Designer.

9 minute solo with video.

- TEDX:Dirigo 2012. Invited Performer. October 20, 2012.
Link: <https://www.youtube.com/watch?v=aF-HbGjjgXM>
<https://www.youtube.com/watch?v=aF-HbGjjgXM>
- Bates College Modern Dance Concert. November 2012.
- Portland First Friday Event at SPACE Gallery, Portland Maine. January 4, 2013.

“Medium, in 3 Parts.” Choreographer.

12 minute solo commissioned by Emily Herchenroether for a senior thesis in dance at Franklin and Marshall College.

- Lancaster, Pennsylvania. January 2010.

“Jovian Sweet.” Choreographer.

13 Minute duet with giant light up heads.

- Wesleyan Faculty Concert Middletown, Connecticut. October 2009.
Link: <http://youtu.be/5yjVjNu2INc>

“I Don’t Know What this Box is For.” Performer, Choreographer, Media Designer.

30 minute duet collaboration with Kim Root.

- Wesleyan University, Middletown, Connecticut. May 2009.

“Grove.” Choreographer.

30 minute multimedia performance. Collaboration with Marlon Barrios Solano, Emily Lawrence, and Pamela Vail.

- Dickinson College. Carlisle, Pennsylvania. April 2007.
Link: <http://youtu.be/Nt1faD5Oh0Y>

“Big Trisha” and “Big Trisha II.” Performer, Co-choreographer.

Duet collaboration with Emily Lawrence.

- Big Trisha and Other Dances. Dickinson College. Carlisle, Pennsylvania. January 2007.
Link: <http://youtu.be/sQ4N5270KCM>

“Then She, When She, Was.” Videographer, Editor, Co-producer.

5 minute videodance in collaboration with Emily Lawrence and Meredith Boggia.

- Big Trisha and Other Dances. Dickinson College. Carlisle, Pennsylvania. January 2007.

“The Tale of a Murdered Man, as Told by a Medium.” Performer, Choreographer.

4 minute solo with original sound score.

- Milo Arts Center, Columbus, Ohio. May 2004.
- Columbus Dance Theater. Columbus, Ohio. April 2005.
- Red Eye Theater. Minneapolis, Minnesota. February 2005.

“Biology Dances.” Choreographer, Videographer, Editor

Three-part Videodance created in collaboration with Vita Berezin-Blackburn (Technologist, The Ohio State University Advanced Computing Center for Arts and Design) and Dr. Susan Fisher (Professor, The Ohio State University Biology Department). Funded by the National Science Foundation. 2003-2005.

Dancing DNA Link: <http://youtu.be/r-RxbUyrmT4>

OSU Marching Band Performs the Krebs Cycle Link: <http://youtu.be/FgXnH087Jlk>

Professional Activity: Selected Performances

“Entrances and Echoes.” Performer.

Evening-length choreography by Annie Kloppenberg.

- Colby College Spring Dance Concert. Waterville, Maine. March 6 & 7, 2015.

Link to excerpts: <https://vimeo.com/124330425>

- Dance Now. Excerpt. Bates Dance Festival. Lewiston, Maine. July 10&11, 2015.

“Bigger, Faster, Better.” Performer.

10 minute improvisational duet directed by Annie Kloppenberg.

- Dance For World Community Festival. Cambridge, Massachusetts. June 14, 2014.
- World Dance Alliance Global Summit. Angers, France. July 11, 2014.

“East/West.” Performer, Co-facilitator.

30 minute group improvisational performance with live music directed by Carol Dilley.

- “East West A Bicoastal Collaboration.” Seattle, Washington. June 8, 2014.

Link: <https://vimeo.com/98107651>

“Threshold Sites: Feast” Performer.

Evening-length quintet by Nicole Stanton.

- Wesleyan University. Middletown, Connecticut. April 24-25, 2014.

“HORSES.” Retitled “If Wishes Were Horses.” Performer, Producer.

20 minute group work for 10 southern Maine-based professional dancers by Kathleen Hermesdorf and Albert Mathias.

- SPACE Gallery. Portland, Maine. March 21, 2014
- Bates College Spring Dance Concert. Lewiston, Maine. March 28, 2014.
Link: <http://youtu.be/X4W6Zdnu7fc>
- Women@Work. Dance Complex. Cambridge, Massachusetts. May 16&17, 2014
- Portland Public Library. Portland, Maine. June 6, 2014. Co-production with Bates Dance Festival.
- Bates Dance Festival Different Voices Concert. Lewiston, Maine. August 6&7, 2015.
- Upcoming performance: Dance Complex. Boston, Massachusetts. April 2016.

“Her Story Repeats Itself.” Co-choreographer, Performer.

5 minute duet choreographed and performed with Carol Dilley. Live music by David Reeves.

- Women@Work. Showcase The Dance Complex. Boston, MA. May 16-17, 2014.
- Bates College Variety Show. Schaeffer Theater, Lewiston, Maine. May 21, 2014.
Link: <https://www.youtube.com/watch?v=TeljBDPq0XM>
- East West A Bicoastal Collaboration. Seattle, Washington. June 8, 2014.
- Bowdoin Winter Concert. December 4&5, 2014.
Link: <https://www.youtube.com/watch?v=aGNQFEoFHwE>
- Upcoming Performance: Opening Doors: Celebrating 50 Years of Dance at the UW. Seattle Washington. October 16, 2015.

“Kickin’ Ass and Taking Names: Measuring Success One Failure at a Time.” Skype interview performance.

Web performance by Seth Lepore. December 7, 2013.

Avalanche/“Process, Performance, Pedagogy: Perspectives on Hybridity in Dance and Theater.” Primary Investigator, Performer, Producer.

Original Dance-Theater hybrid performance directed by Headlong Dance Theater on five theater and dance faculty from Colby and Bates Colleges with examination of curricular implications of dance-theater hybridity.

- Main co-author of Mellon Foundation CBB Faculty Enhancement Grant (\$41,618) and Bates Faculty Development (\$25, 112).
- Society of Dance History Scholars/The Performing Garage. Philadelphia, Pennsylvania. June 2012.
 - Reviewed in The Philadelphia Inquirer: Plenty to Watch in ‘Avalanche’. By Merilyn Jackson. 16 June, 2012. http://articles.philly.com/2012-06-16/entertainment/32269953_1_dance-theater-avalanche-dance-history-scholars
 - Reviewed on Thinkingdance.net: Episodes and Academe. By Lynne Matluck Brooks. 18 June, 2012. <http://thinkingdance.net/articles/2012/06/18/Episodes-and-Academe-Avalanche>Space Gallery. Portland, Maine. May 2013.
- Dancespace Project. New York, New York. June 6-8 2013.
Link to Excerpt: <http://vimeo.com/73097331>
Link to entire performance <http://vimeo.com/73074871>
 - Reviewed in the New York Times. The Dancing Life, Condensed. By Gia Kourlas. 7 June, 2013 http://www.nytimes.com/2013/06/08/arts/dance/headlong-dance-theater-at-danspace-project.html?_r=0
 - Post-performance discussion lead by David Dorfman.
- Connecticut College. New London, Connecticut. September 21, 2013.
 - Reviewed in The College Voice. Avalanche Performance Brings Musings of Childhood and Maturity to Conn. By Rachel Matson. 7 October, 2013. <http://thecollegevoice.org/2013/10/07/avalanche-performance-brings-musings-of-childhood-and-maturity-to-conn/>
- Bates College. Lewiston, Maine. September 29, 2013.
 - Reviewed in The Bates Student. CBB Professors Collaborate on “Avalanche”. By Mary Anne Bodnar. 2 October, 2013. <http://www.thebatesstudent.com/2013/10/02/cbb-professors-collaborate-avalanche/>

“FOREWORD/AFTERWORD.” Previously titled FORWARD/AFTERWARD. **Performer, co-director.**

Improvisational trio co-directed by performers.

- ZIPLINE. Performing Garage. Philadelphia, Pennsylvania. May 2013.
Link to excerpts: <https://vimeo.com/123628392>
 - Reviewed on Thinkingdance.net. Bridging Choreographers with ZIPLINE. By Debbie Shapiro. 5 June, 2013. <http://thinkingdance.net/articles/2013/06/05/Bridging-Choreographers-with-ZIPLINE>
- NACHMO 2014. Green Street Studios. Cambridge, Massachusetts. February 7&8, 2014. (duet version)
- Channel/Dance Boston. Boston, Massachusetts. February 13& 14, 2015.

Link to excerpts: <https://vimeo.com/125201241>

- Upcoming performance: Tiny Shorts Dance Festival. New Haven, Connecticut. November 6 & 7, 2015.

“Phantom Ice.” Performer.

7 minute duet choreographed by Carol Dilley.

- Spoke The Hub, New York, New York. February 2012.
- F.A.B. Concert Lewiston, Maine. February 2012.
- Spring Dance Concert, Lewiston Maine. April 2012.

“In the Very Eye of the Night.” Performer, Producer.

10 minute improvisational solo directed by Marlon Barrios Solano.

- Race In a Posthuman World Symposium. Lewiston, Maine. May 2011.
- Wesleyan Faculty Concert. Middletown, Connecticut. October 2009.

“Amber Lives in the State of Independence.” Performer, Producer.

10 minute solo choreographed by Karl Rogers.

- F.A.B. Concert. Lewiston, Maine. February 2011.
- Wesleyan Faculty Concert. Middletown, Connecticut. October 2009.
- Big Trisha and Other Dances. Dickinson College. Carlisle, Pennsylvania. January 2007.

“Visitor.” Performer, Producer.

11 minute solo choreographed by Vanessa Justice.

- Wesleyan Faculty Concert. Middletown, Connecticut. October 2009.

“311.” Performer.

Site-specific group performance choreographed by Risa Jaroslow. 30 minutes cycles over several hours.

- “Sitelines Festival.” New York, New York. July 2008.

“In the Lining.” Featured performer.

Evening-length group work choreographed by Kristin Hapke.

- Joyce SoHo. New York, New York. 2006.

Untitled Duet. Performer.

15 minute duet choreographed by Luke Gutgsell.

- Merce Cunningham Dance Studio. New York, New York. 2005.

Barbara Thatcher Dance. Company member.

- Columbus, Ohio and Minneapolis, Minnesota. 2004-2005.

Professional Activity: Projection Design, Interactive Installation and Web Design

“Dancing the Edits.” Video Associate.

Three channel video installation created through “live video editing” directed by Vanessa Justice.

- September 10–14, 2014: New York. “AUNTSforcamera” Production Week: Open Studios. Principal photography for nine dance-for-camera works occurred during a weeklong shared open studio in the New Museum Theater.
- November 6–30, 2014: Amsterdam, NL. “AUNTSforcamera” Installation: Trouw. The nine works comprising “AUNTSforcamera” were exhibited as an immersive moving-image installation at Trouw Amsterdam.
- December 16, 2014–February 15, 2015: New York. “AUNTSforcamera” Installation: New Museum.
- Link: <http://rachelboggia.com/portfolio/dancing-the-editsvanessa-justice-dance/>

“New York Live Arts Studio Series: Vanessa Justice Dance.” Video Designer.

Touch screen installation to accompany choreography by Vanessa Justice Dance.

- New York Live Arts, New York, New York. Premier: May 4-5, 2012.

“am big ambiguous.” Video projection editor and camera person.

Multimedia dance performance by Vanessa Justice.

- Triskelion Arts. Brooklyn, New York. September 2010.

“Flatland.” Video projection editor.

Multimedia dance performance by Vanessa Justice.

- Joyce SOHO. New York, NY. October 2009.

“Ex - Memory: waywewere.” Video projection editor.

Multimedia dance performance choreographed by Jeanine Durning with video design by Ray Roy.

- Movement Research. New York, NY. January 2009.

“Ohio State’s Movement Treasures.” Designer, Programmer.

Interactive Touch Screen Computer Kiosk created for The Ohio State University’s Theater Research Institute’s presentation of the Dance Heritage Coalition’s “America’s Irreplaceable Dance Treasures. Nina Couch, institute curator. Columbus, Ohio. February 2005.

“Play the Space.” Conceptual Collaborator and Technical Support.

Interactive Installation created in collaboration by programmer Marlon Barrios-Solano.

- Wexner Center for the Arts. Columbus, Ohio. March 2004.

“Labanlab.” Web Designer.

Bilingual, multimedia web site designed to teach Laban Dance Notation directed by Dr. Shelia Marion (Professor, The Ohio State University Department of Dance).

Presented at:

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- Chinese Culture University and Dance Notation Bureau International Conference. Chinese Culture University. Taipei, China. August 5-7, 2004.
- 23rd Biennial Conference of the Council of Kinetography Laban/Labanotation. Beijing Normal University. Beijing, China. July 23-29, 2004.
- National Dance Education Organization Annual Conference. Booker T. Washington High School for the Performing and Visual Arts. Dallas, Texas. January 19-21, 2004.
- Biennial Conference of the Council of Kinetography Laban/Labanotation. Ohio State University. Columbus, OH. July 2001.
- Website link: http://www.dance.ohio-state.edu/5_resources/labanolab/index.html

Professional Activity: Documentaries and Dance Documentation

“Making *Unsettled*.” Director, Editor, Director of Photography.

11 minute documentary on a State Department-funded collaboration between David Dorfman Dance (USA) and Korhan Basaran Company (Turkey) at the Bates Dance Festival.

- Work in Progress Showing: Tufts University. March 27, 2015.
Link: <https://www.youtube.com/watch?v=j1AJfputjuA>

“MPBN’s Maine Arts! Presents: Bates Dance Festival. Contributing Editor.

- Aired on Maine Public Broadcasting Network July 12, 2012. 56 minutes.
Link: <http://video.mpbn.net/video/2255629111/>

Bates Dance Festival Youtube Supervisor.

Co-direct, shoot, edit and supervise production of content on Bates Dance Festival’s Youtube.com channel. Lewiston, Maine. July-August 2009-2014.

Link: www.youtube.com/user/BatesDanceFestival

“Jazz Dance Pedagogy with Cathy Young.” Director of Photography, Conceptual Collaborator.

Instructional DVD focusing on history, somatics, and pedagogy of Jazz Dance. Starring and written by Cathy Young. Emily Lawrence, Director. Produced by Bates Dance Festival. Shot July 2010. Project on hold.

Earthdance SEEDS Festival Documentation Team Leader.

Plainfield, Massachusetts. June 2009.

“Reflection: Reconstructing Anna Sokolow’s *Steps of Silence*.” Videographer, Editor, Media Designer

2 DVD Set with 10 minute documentary on a reconstruction of Anna Sokolow’s *Steps of Silence* (1968) by Repertory Dance Theater in 2004. Directed by Valarie Williams (Associate Dean and Professor, The Ohio State University Department of Dance). April 2005.

Published by: Insight Media, 2007 (Best Seller 2009)

Presented at:

- Bellingham Dance for the Camera Festival. Bellingham, Washington. March 24-25, 2005.
- 24th Biennial Conference of the Council of Kinetography Laban/Labanotation. LABAN, London, UK. July 29-August 5, 2005.
- National Dance Educators Organization Conference. Michigan State University. October 20-24, 2004.

“Meredith Monk: Voice of Quiet, A DVD Documentary/Documentation.” Director, Editor, DVD Author

26 minute documentary with 2 DVD multimedia documentation of *Volcano Songs* and *Politics of Quiet*.

Presented at:

- Society of Dance History Scholars Conference. University of Limerick, Ireland. June 2003.

Professional Activity: Guest Teaching and Artistic Residencies

Tufts University. Medford, Massachusetts.

Guest teacher in videodance class and panelist for Dance on Camera festival. March 27, 2015.

Connecticut College. New London, Connecticut.

Guest teacher in courses on videodance, technique, and improvisation. Spring 2015.

New Museum. New York, New York.

AUNTS for Camera Residency with Vanessa Justice Dance. New Museum. September 8-14, 2015.

Velocity Dance Center. Seattle, Washington.

Co-taught improvisation dance master class for professional dancers. June 1, 2014.

95 Empire. Providence, Rhode Island.

Saturday Switch Master Class in modern dance technique for professional dancers. May 10, 2014.

Green Street Studios. Boston, Massachusetts.

Co-facilitated composition workshop series “Greenworks” for emerging Boston choreographers leading to evening showcase.

Mass MoCA. North Adams, Massachusetts.

Served as a dancer in Annie Kloppenberg’s creative residency. April 12-13, 2014.

Dance New Amsterdam. New York, New York.

Co-taught Modern Technique and Dance-Theater Masterclasses. June 7-8, 2013.

American College Dance Festival New England Conferences.

2014: Boston University: co-taught Int/Adv. Modern Technique

2013: UMASS Amherst: Int/Adv. Modern Technique & Research Presentation on *Avalanche*.

2012: Connecticut College. Did not teach.

2011: Keene, New Hampshire. Contact Improvisation Workshops.

Bates Dance Festival 2012 Teaching Faculty. Lewiston, Maine.

Co-taught a 3 week course videodance and mediated performance at the Bates Dance Festival. July-August, 2012.

SILO/Kirkland Farm. Springtown, Pennsylvania.

Creative residency with Vanessa Justice. July 2009 and July 2010.

Franklin and Marshal College. Lancaster, Pennsylvania.

Composition and Videodance workshops. January 2009.

Yoga for Dancers workshop. December 2007

Academy of Dance Arts. New Milford, Connecticut.

Modern and Ballet classes. April 2006.

Hobart and William Smith Colleges. Geneva, New York .

Contact Improvisation workshop. November 2005.

St. Olaf College. Northfield, Minnesota.

Text and Movement workshop through Barbara Thatcher Dance Company. March 2004.

Professional Activity: Conference Presentations and Invitational Speaking Engagements

Idocde 2015: Teaching Formlessness. Vienna, Austria.

“Foreword/Afterword: How to Make This Dance.” Workshop. Co-taught with Annie Kloppenberg and Meredith Lyons. July 26, 2015.

Society of Dance History Scholars/Congress on Research in Dance. Athens, Greece.

“Foreword/Afterword: How to Make This Dance.” Workshop. Co-taught with Annie Kloppenberg and Meredith Lyons. June 5, 2015.

World Dance Alliance Global Summit. Angers, France.

“Avalanche: A Case Study in Creative Action as Research.” Co-author. Case study paper co-written with Annie Kloppenberg. July 11, 2014.

picTr Brownbag Lunch Series. Bates College, Lewiston, Maine.

Meta-Academy: Strategies for Online Co-creativity. December 2, 2013.

- Motion-Bank Live and Online 2013.** Frankfurt, Germany.
 “Meta-Academy.” Invitational Presentation with Marlon Barrios Solano. November 28-December 1 2013.
- Maine International Conference on the Arts.** Orono, Maine.
 Invited showcase performer: “Five on Family.” (excerpt). October 24, 2013.
- Canyon Rock Sessions. Maine Museum of Art.** Portland, Maine.
 Invited discussant. (Canceled due to transportation problems) July 30, 2013
- Eighth International Conference on the Arts in Society.** Budapest, Hungary.
 “Artists in Residence: Two Models.” Co-presentation with Dr. Katalin Vecsey.
 June 24, 2013.
- Ted X Dirigo.** Lewiston, Maine.
 Invited TED Talk: “Shadow Game” Performance. October 20, 2012
- Society of Dance History Scholars.** Philadelphia, Pennsylvania.
 “Avalanche” performance. June 16 and 17, 2012.
- Bates College Common Lecture Series: “Race in a Posthuman World.”** Lewiston, Maine. “Posthumanism In the Very Eye of the Night.” Performance and discussion. May 15 2011.
- Sixth International Conference on the Arts in Society.** Berlin, Germany.
 “H’Edge: within/without Nature. Socially Engaged Dance-Ecology Collaboration in Higher Education.” May 11 2011.
- Ammerman Center for Arts and Technology Colloquia Series.** New London, Connecticut.
 “Getting a Handle on Subjectivity: Remediating Akira Kurosawa’s *Rashomon* through Improvisational Interactive Performance (and other stories of dancers messing with computers.)” March 25 2010.
- National Dance Educators Organization Conference.** Michigan State University.
 “Reflection: Reconstructing Anna Sokolow’s *Steps of Silence*.” Co-presentation with Valerie Williams. October 20-24, 2004.
- National Dance Education Organization Annual Conference.** Dallas, Texas.
 “Labanlab.” Co-presentation with Dr. Sheila Marion. January 19-21, 2004.
- Biennial Conference of the Council of Kinetography Laban/Labanotation.** Columbus, Ohio.
 “Labanlab.” Co-presentation with Dr. Sheila Marion. July 2001.
- Society of Dance History Scholars.** Limerick, Ireland.
 “Meredith Monk: Voice of Quiet, A DVD Documentary/Documentation.” June 26, 2003.

Grants, Honors and Awards

Faculty Development Grant. \$7,141 granted

“Foreword/Afterword research and presentation travel.” Bates College. Spring 2015.

Whiting Award. \$5, 587.

“Meta-academy and Research Travel to France.” Bates College. June 2014-June 2015.

PDOG/Harward Center Grant. \$5,000.

“Sean Dorsey Campus Visits.” (Co-authored with Laura Faure.) Bates College. Summer 2014.

Faculty Development Grant. \$7,5000.

“Southern Maine Choreographers Commission: ALTERNATIVA.” Bates College. Fall 2013.

Faculty Development Grant. \$25, 112.

“Avalanche on the Road.” Principle Investigator (Co-authored with Carol Dilley and Michael Reidy). Bates College. Fall 2012.

Mellon Foundation CBB Collaborative Faculty Enhancement Grant. \$41,618.

“Process, Performance, Pedagogy: Perspectives on Hybridity in Dance and Theater.” Principle Investigator (Co-authored with Annie Kloppenberg and Todd Coulter). Mellon Foundation, through Colby, Bates and Bowdoin Colleges. May 2011.

Faculty Development Grant. \$4000.

“Choreographing Physics”. Bates College. April 2011.

Learning Associate Grant. \$925.

Guest teacher Arthur Fink. Bates College. Fall 2011.

Learning Associate Grant. \$1000.

Guest composer Shamou. Bates College. Fall 2011.

Faculty Research and Development Grant. \$3000.

Dickinson College Research and Development Committee. December 2006.

Faculty Creative Research Grant. \$1500.

Dickinson College Research and Development Committee. December 2006.

International Travel Grant. \$2000.

The Ohio State University Graduate School. June 2003.

Professional Enhancement Research Grant (PEGS). \$500.
The Ohio State University Graduate School. June 2003.

Alumni Grant for Graduate Research and Scholarship (AGRRS). \$2000.
The Ohio State University Graduate School. April 2002.

Graduate Assistantship. \$11,000 per year.
The Dance Preservation Fund and The Ohio State University Department of Dance.
2000-2003.

Professional Development

- **Bates Dance Festival.** Lewiston, Maine. June-July 2005-07, 2009-present
- **We Live Here.** Amsterdam, The Netherlands. August 2013.
- **MICI (Movement Intensive in Compositional Improvisation).** Lancaster, Pennsylvania. June 2012.
- **Digital Futures in Dance Conference.** Bournemouth, United Kingdom. September 2011.
- **Earthdance.** Various improvisation workshops. Plainfield, Massachusetts. 2006-2009.
- **Yogaworks. RYT 200.** Yoga Teacher Training. New York, New York. 2007.
- **Movement Research Summer “MELT” Workshops.** Summer 2005, 2006, 2009.
- **Eqqus Projects.** Apprentice in company January-June 2006.
- **Trisha Brown Studio.** Scholarship recipient Fall 2005. Various workshops 2006-2009.
- **American Dance Festival.** June-July 1999, 2000. Winter intensive 1999-2000.

Dance Training (Main Teachers)

Modern: David Dorfman, Bebe Miller, Kathleen Hermesdorf, Lisa Race, Angie Hauser, Cori Olinghouse, Dianne Madden, Abby Yeager, Vickie Shick, Karen Eliot, Jim Self, Jumay Chu, Nicole Stanton, Susan Hadley, Victoria Uris.

Improvisation and Contact Improvisation: KJ Holmes, Nancy Stark Smith, Chris Aiken, Angie Hauser, Jeanine Durning, Leslie Seiters, Ron Estes, Stacey Matthew Spence, Pam Vail, Marlon Barrios Solano.

Composition: Bebe Miller, Susan Rethorst, Jeanine Durning, Tere O'Connor, Vera Blaine, John Giffin, Victoria Uris.

Ballet: Shonach Mirk-Robles, John Giffin, Barbara Tebeau, Barbara Opitz, Byron Suber, Zvi Gotheiner, Christine Write, Valarie Mockabee, Karen Eliot.

Jazz and Tap: Barbara Tebeau, Broadway Dance Center staff.

Digital Performance: Johannes Birringer, Marlon Barrios Solano, Marc Coniglio, Jaime Jewett, Dawn Stoppiello.

Videodance and Dance Documentation: Victoria Uris, Roberta Shaw, Valerie Williams, Peter W. Richards.

Somatic forms: Body Mind Centering: Nicole Stanton, Vanessa Justice, workshops with Andrea Olsen, Bonnie Bainbridge Coen. Bartenieff Fundamentals: Anne Burnidge, Kristen Hapke. Spiral Dinamik: Shonach Mirk-Robles.
Yoga: Sara Bell, Sandra Kopell, Yogaworks staff, OM Staff.

Professional Societies

World Dance Alliance. 2014

Society of Dance History Scholars. June 2003-2005; 2012, 2013;2015.

National Dance Education Organization. January 2004-2006.

International Council of Kinetography Laban/Labanotation. 2001-2002, 2004.